

**THEME 1: What do we “see”?**

**“Blindness” in the film**

*Who, in the film, seems to be “blind” to what?*

*Who do you think moves to “seeing” things differently?*

**“Blindness” and “vision” in the film**

**“Vision” in the film**

*Who, in the film, are the people of “vision”?*

*What seems to be the source of that “vision”?*